

# I Should Care

Will Vinson - The OWL Trio  
Transcription by Dan Brown

1x

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Pull back....

Sheet music for the first line of the transcription. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. A circled '1x' is at the top left. Chords: Dm<sup>7</sup>, G<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>. A 'Pull back....' instruction is at the end.

Cmaj<sup>7</sup> E<sup>ø7</sup> Pull back. A<sup>7</sup> Dm<sup>7</sup>

Sheet music for the second line of the transcription. The key signature changes to E major (one sharp). The melody continues with eighth and sixteenth notes. Chords: Cmaj<sup>7</sup>, E<sup>ø7</sup>, A<sup>7</sup>, Dm<sup>7</sup>. A 'Pull back.' instruction is above the E<sup>ø7</sup> chord.

Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> Cmaj<sup>7</sup> B<sup>ø7</sup> E<sup>7</sup> Gm<sup>7</sup> 3 C<sup>7</sup>

Sheet music for the third line of the transcription. The key signature changes to B major (two sharps). The melody continues with eighth and sixteenth notes. Chords: Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, Cmaj<sup>7</sup>, B<sup>ø7</sup>, E<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>.

Fmaj<sup>7</sup> B<sup>ø7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> 3

Sheet music for the fourth line of the transcription. The key signature changes to F major (one sharp). The melody continues with eighth and sixteenth notes. Chords: Fmaj<sup>7</sup>, B<sup>ø7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>.

Heavy swing

Dm<sup>7</sup> G<sup>7</sup> F<sup>ø7</sup> Fm<sup>6</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Sheet music for the fifth line of the transcription. The key signature changes to D major (one sharp). The melody continues with eighth and sixteenth notes. A 'Heavy swing' instruction is above the F<sup>ø7</sup> chord. Chords: Dm<sup>7</sup>, G<sup>7</sup>, F<sup>ø7</sup>, Fm<sup>6</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>.

Cmaj<sup>7</sup> E<sup>ø7</sup> A<sup>7</sup> Dm<sup>7</sup>

Sheet music for the sixth line of the transcription. The key signature changes to C major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords: Cmaj<sup>7</sup>, E<sup>ø7</sup>, A<sup>7</sup>, Dm<sup>7</sup>.

Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> Cmaj<sup>7</sup> B<sup>ø7</sup> E<sup>7</sup> 3

Sheet music for the seventh line of the transcription. The key signature changes to F major (one sharp). The melody continues with eighth and sixteenth notes. Chords: Fm<sup>7</sup>, B<sub>b</sub><sup>7</sup>, Cmaj<sup>7</sup>, B<sup>ø7</sup>, E<sup>7</sup>. A '3' is above the first note of the B<sup>ø7</sup> chord.

Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Cmaj<sup>7</sup> Straight quavers Em<sup>7</sup> A<sup>7</sup> (2x) Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> E<sup>ø7</sup> A<sup>7</sup> 3 3 3 3

Dm<sup>7</sup> 3 Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> Cmaj<sup>7</sup> B<sup>ø7</sup> E<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>ø7</sup> E<sup>7</sup> Am<sup>7</sup>

D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> F<sup>ø7</sup> Fm<sup>6</sup> Em<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> 3 G<sup>7</sup> Cmaj<sup>7</sup> E<sup>ø7</sup> A<sup>7</sup> Loose phrasing

Dm<sup>7</sup> 3 Fm<sup>7</sup> B<sub>b</sub><sup>7</sup> Cmaj<sup>7</sup> B<sup>ø7</sup> E<sup>7</sup> 5

Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Cmaj<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>